

DELL'AURORA

S. Guida; A. D. Bosi

Del - l'au - ro - ra tu sor - gi più bel - la coi tuoi rag - gi fai lie - ta la

pp (dolcemente)

ter - ra e fra gli a - stri che il cie - lo rin - ser - ra non v'è stel - la più bel - la di

f

PED.

Te! stel - la più Bel - la tu sei qual so - le

bian - ca più del - la lu - na e le stel - le le più

Musical score for the first system. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bel - le non son bel-le al $\overset{1}{\text{par}}$ di Te! $\overset{2}{\text{par}}$ di Te!

Musical score for the second system. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line and repeat dots.